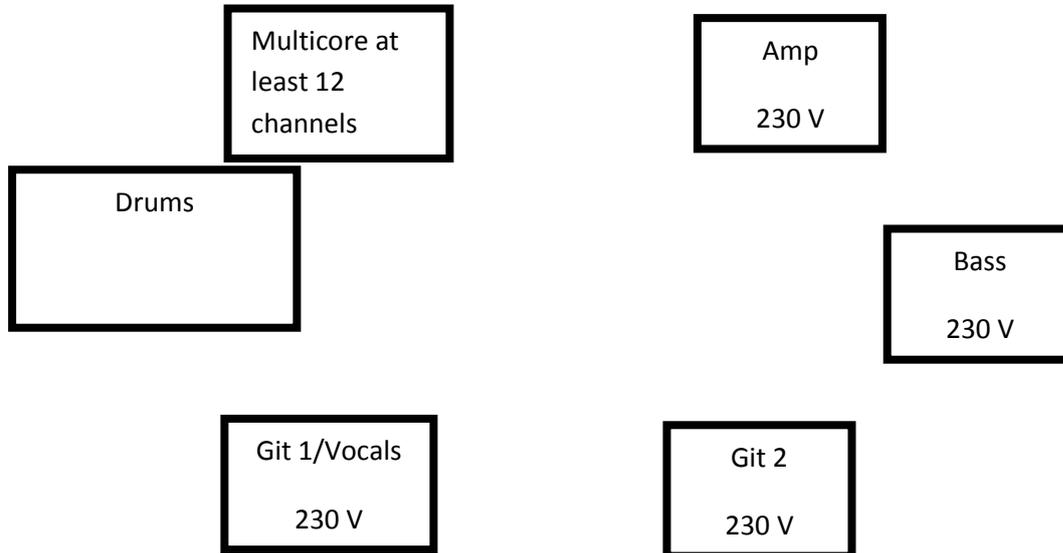


Technical Rider - OX

Stageplan:



Mixer:

- min. 12 channels
- digital-mixer necessary for soundcheck. Without digital mixer only a linecheck is possible.

PA:

- PA should be suitable for the venue in size and volume.

Stage:

- if possible a raiser (2*3m).

Lighting:

- appropriate to the location.

Minor things:

- the band uses in-ear monitoring on stage.
- The soundengineer gets all raw signals send into his multicore (please place said multicore next to the drums).
- XLR-cabels, etc. and the complete backline (instruments and drums) are provided by the band.

instruments	components	equipment (provided by band)	hints	power requirements
Bass		DI-Box	no amps (In-Ear)	230 V
Guitar 1		DI-box	no amps (In-Ear)	230 V
Guitar 2		DI-Box	one amp (In-Ear)	230 V
Vocals		Microphone, DI-Box	/	/
Drums	Kick	Audix D6	Miking of the drums is provided by the band (In-Ear)	230 V
	Snare	TG D58c		
	Tom 1	TG D58c		
	Tom 2	TG D58c		
	Overhead left	TG I53c		
	Overhead right	TG I53c		
	synthesizer left/right		Stereo! 2xXLR female	

General agreements:

1. The technical rider is part of the artist contract and has to be send to the responsible person either via mail or digital. Any correspondence between the band and the local responsables concerning technical issues are not mandatory. Any varancies concerning the technical equipment in the venue have to be corresponded with the band. If the band doesn't approve any changes concerning the sound equipment at the venue, it relies on the technical rider.
2. The sound engineering euqipment has to be ready at the latest when the band arrives at the venue. A sound engineer has to be present during the soundcheck (linecheck) and the whole show.
3. If minor disturbances concerning the sound engineering accure during the show, for example broken cables etc., the band will try to end the performance satisfactory. However if the issues are of major impact, for example broken PA etc., so that the band can not perfomre it's set satisfactory, the band denies playing the concert under such circumstances. It than relies on the venue to pay the salary and the transport costs as a compensation. Such an abortion of the show should be the last option for everyone however and is to be prevented by all involved parties. In case of such an abortion please contact the band's tour manager.

4. The band has a certain minimum sound volume on which it has to play, to accomplish the wanted sound quality. If the venue is uncertain whether the sound volume might be too loud, please contact us before the concert. The band can not be liable for any violations of local volume limits.

5. The FoH (Front of House) placement should be centered in front of the stage. From its point of view the stage should be clearly visible and the PA should be audible.

6. Advertisement and Promotion: There is a large amount of promo material we can send to you for advertising purposes. Don't hesitate to write, if you need posters or flyer and promo templates, logos or pictures in various file formats. Just get in contact with us. There's no corporate identity in our advertising, but a corporate feeling for what the band is. We appreciate good design, whether it's professional or just made from the heart.

Changes are only possible after correspondence!

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