

OX - Electronic Press Kit

EN - version



Quick facts



Band bio



Music & videos



Booking & live



Links & contact



Releases & press reviews



Photos



Facts



Genres: Alternative rock, post-grunge, alternative metal

Origin: Karlsruhe, Germany

Live program: 30 - 75 minutes

4 members (Vox and guitar/guitar/bass/drums)

Crew: 2 persons (photo/media, tech/merchandise)

Techrider and promotional material: www.ox-music.com/press/



www.ox-music.com

Band bio

OX from Germany deliver powerful, modern alternative rock — rooted in the sound of the early 2000s, enriched with influences from post-grunge and alternative metal. Catchy hooks, heavy riffs, and atmospheric choruses have grown into a unique and unmistakable sound.

OX was founded in 2015 by singer, guitarist, and songwriter Simon Ochs in Karlsruhe. The lineup is completed by drummer Max Siegmund, bassist Niklas Reinfandt, and guitarist Nadir Zee.

Since their formation, OX have established themselves as a professional live band, playing rousing club shows throughout Germany and touring Eastern Europe for several weeks. Numerous festival appearances, such as at "Seebühne rockt! 2.0" alongside Doro and Kissin' Dynamite, impressively demonstrate how confidently and energetically the band engages the audience on every stage.

With two studio albums and the EP State of Change, OX not only deliver the highest quality at their live shows, but also productions at an internationally competitive level.

The EP State of Change, released in 2022, has now been streamed over 600,000 times on Spotify. This is a clear sign that OX's music is gaining increasing attention and reaching new listeners.

The band is currently working on their third studio album, with the first singles scheduled for release at the end of 2025. With new songs, fresh energy, and a focus on powerful live shows, OX is ready to continue their exciting journey.



Music

(Link to Spotify)

[Real to You](#) (2022)

[Darkest Days](#) (2022)

[One Step Away](#) (2022)

Alternative: Listen to **State of Change** (Full-EP, 5 Songs)
[here on Soundcloud](#)

Videos

(Link to YouTube)

Official videos:

[Real to You](#) (2022)

[One Step Away](#) (2022)

[Wide Open](#) (2022)

Live videos:

[Darkest Days](#) – Live at Seebühne Rockt! 2.0 (2024)

[Real to You](#) – Live at Jubez (2023)

[Wide Open](#) – Live at Jubez (2023)



Links



Website

<https://ox-music.com>



TikTok

@oxmusicofficial



Spotify

OX



Facebook

@oxmusicofficial



Instagram

@oxmusicofficial



YouTube

@OXOfficial

Contact

OX-Management

Nadir Zee II Niklas Reinfandt

tel: +49 176 327 845 72

tel: +49 176 728 897 69

mail: info@ox-music.com

Booking & live

Booking inquiries: booking@ox-music.com

Techrider & promotional material: www.ox-music.com/press/

Travel party: 4 Band, max. 2 Crew

Live program: 30 – 75 minutes

Fee: Upon request / negotiable

Technical contact:

Max Siegmund

+49 160 112 594 3



Back to top

Photos

(Photos by Sascha Schäfer)



Download all **press photos** and the **official logo** [here](#).

Releases



Latest Release:

State of Change (EP, 2022)

5 Songs, Playtime 18:48 min.

Written by OX

Produced by Julian Breucker

Mixed & Mastered by Sawdust Recordings



(Single, 2022)

"Another One To Care"



(Single, 2021)

"Blame the Fallen"



(Album, 2019)

"Breaking Point"



(Album, 2015)

"Rewind to Overwrite"

Press reviews

 **TUNED UP**

"...With their State of Change EP, they have bolstered their armory of songs and have certainly started a small revolution that may grow into a colossal one."

- **TunedUp**, 19.10.2022 ([to the article](#)) -

FRONTSTAGE
MAGAZINE

"OX are back and presenting us their new EP State Of Change, creating a sound that feels like a mixture of Godsmack, Staind, Seither, and Breaking Benjamin. The five-song EP sounds like many things, but certainly not like a German band, which is in fact behind State Of Change."

- **Frontstage Magazin**, 07.10.2022 ([to the article](#)) -

MORECORE.DE

"...With 'Real To You', the newcomers from southern Germany prove once again that their bold decision to shift genres has clearly paid off."

- **Morecore**, 03.06.2022 ([to the article](#)) -