



POST GRUNGE
ALTERNATIVE ROCK



Introduction

Between 90s grunge and modern rock sounds you can find OX. Hard riffs, melodic choruses and catchy songs are their trademarks. With this they have created their own identity. In the songs, interpersonal relationships are processed at all levels. Also with criticism of society and oneself is not spared. Thus, every listener is invited to think and rethink. With their guitar-heavy songs, they create an intense atmosphere that captivates the audience, especially at their live shows.

Founded in 2015 by singer, guitarist and songwriter Simon Ochs, the band OX was born. Drummer Max Siegmund and bassist Niklas Reinfandt already knew Simon from their time together in the prog rock band "Fire on Dawson". With a few demos in his luggage Simon was looking for a second guitarist in the local scene. In a pub he met the guitarist Nadir Zee from Karlsruhe. During the first sessions it was already clear that there was a special energy. Already one year after the foundation OX released their first studio album "Rewind to Overwrite". No limits were set in songwriting and a great stylistic diversity emerged. The album was mixed at Tidal Wave Studios and mastered by Grammy-nominated sound engineer Robin Schmidt (The Black Keys and Beatsteaks, among others). Shortly thereafter followed numerous club gigs in southern Germany, concerts at the Mixery Camp at the Melt! festival and an Eastern European tour (Poland, Czech Republic and Slovakia) lasting several weeks. At the same time, work was done on the second studio album "Breaking Point", which was completed in 2019 with the support of the same production team.

After the successful release of the album, the pandemic-induced break was used to tackle a new artistic direction. In collaboration with Sawdust Recordings in Halle/Saale and new collaborations with artists and media professionals, the first vision of the quartet's most challenging work to date was born. The amazing result is the first new single "Blame the Fallen", released in May 2021.

Musically audibly matured, the band from Karlsruhe, Germany, are far from the end of their journey. OX live for their music and are constantly ready to break new ground. After the creatively used time off, they are burning to present their new songs live to a large audience.

Sounds

(Link to Soundcloud)

--

[Blame the Fallen](#) (2021)

[Fade Away](#) (2019)

[Disappointed](#) (2019)

--

Videos

(Link to YouTube)

--

[Blame the Fallen](#) (Musicvideo 2021)

[Fade Away](#) (Musicvideo 2019)

[Alive](#) (Live 2020)

--

Links

--

[Homepage](#)

[Instagram](#)

[Facebook](#)

[Spotify](#)

[YouTube](#)

--

Pictures



Discography



„Rewind to Overwrite“ 2015

14 Songs



„Breaking Point“ 2019

10 Songs



„Blame the Fallen“ 2021

Single

Press

"...If the quartet from Karlsruhe has set itself one goal, then that is to definitely bring out a varied record. With the LP "Breaking Point" "OX" has succeeded exactly in ten cleanly produced songs. So put the record and your headphones on [...] A clear listening recommendation for all fans of heavy guitar music!"

- MusikNah, 2020 -

"...on their second album OX show themselves matured, consolidated and accordingly rightly self-confident. [...] ...and that is hereby more than a recommendation for "Breaking Point".

- Stark!Strom, 2020 -

"...irresistible catchiness [...] listen, feel, fall into ecstasy with "Rewind to Overwrite". Go! Now!"

- Streetclip.tv, 2016 -

Alternative FM (2016): *Heavy Rotation as Newcomer of the Month*

Streetclip TV (2016): *under the Top 30 LP's in 2016*

Schwarzes Bayern (2016): *Band of the Week*

Rock'n Roll Music Blog UK (2016): *Track of the Day (Charade)*

Facts

Genre : Post-Grunge / Alternative-Rock

Based : Karlsruhe, Germany

Live Set : 20 – 90 Minutes

Line-Up : 4 Members

Crew : 2 Members

Contact & Booking

OX-Management

Nadir Zee II Niklas Reinfandt

tel: +49 176 327 845 72

mail: info@ox-music.com

mail: booking@ox-music.com

Further Information (Technical Rider, etc.)

www.ox-music.com/press

